

VANESSA BOYD, AGNOSTIC ELECTRIC GOSPEL, 2010



**AGNOSTIC ELECTRIC GOSPEL
(CURRENT TOUR)**

Agnostic Electric Gospel is solo electric guitar with vocals, heavily processed, chill world trance.

Rhythms are based on world spiritual and psychedelic trance such as Gnoua and Sufi, and melodies are primarily an Americana styling.

This is music to listen to.

Fresh from a tour of Nepal, Vanessa Boyd is bringing her Agnostic Electric Gospel across North America from her home base of New York.

She is also a headlining Spoken Word performer and a represented visual artist with sold work.

Visit www.vanessaboyd.com to see and hear it all.



"I was moved by the sheer power and range of Vanessa's songs – the Arias could be entering the 21st century with a great Diva."

– Friday Weekly, Kathmandu, Nepal
March 2010

ALBUM LIST

2009 *Pleasant Stay Hotel* (Vinyl & Digital)



Limited 12" vinyl edition of 100, hand painted.

Side A World Trance Americana
Side B Spoken Word

2007 *Hunger* (CD & Digital)



Introducing femo rock, a melding of the confessional aspect of emo songwriting and rock, a wide-ranging mix of musical emotion.

2004 *Unkept Woman* (CD & Digital)



Original Acoustic Americana, written mostly while living in Morocco, deals heavily in family relationships and our cultural web.

"Vanessa Boyd is a certified star in my book – she has an amazingly strong voice akin to the great Janis Joplin and the pedal effects she employed [...] created an ethereal, otherworldly sound.

Boyd has a great stage presence – which can cause even the most cynical hipster to pay attention to her."

– Ins & Outs Magazine, NY, NY
Dec 2008